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Literature in Nazi Germany - History Learning Site Literature, along with art and music, suffered greatly in Nazi Germany. As with other aspects of culture, a very simple rule existed for literature: it was either acceptable to the Nazi state or it was not. Nazi Literature in the Americas - Wikipedia Nazi Literature in the Americas presents itself as an encyclopedia of right-wing writers. The book is composed of short biographies of imaginary Pan-American authors. The book is composed of short biographies of imaginary Pan-American authors. Nazi Literature in the Americas by Roberto Bolaño Nazi Literature in the Americas was the first of Roberto Bolaño's books to reach a wide public. When it was published by Seix Barral in 1996, critics in Spain were quick to recognize the arrival of an important new talent.

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Nazi Literature in the Americas - Roberto Bolaño - Book ... Moreover, literature, Bolaño writes, "is a surreptitious form of violence, a passport to respectability, and can, in certain young and sensitive nations, disguise the social climber's origins." Propaganda in Nazi Germany - Wikipedia Nazi propaganda promoted Nazi ideology by demonizing the enemies of the Nazi Party, especially Jews and communists, but also capitalists and intellectuals. The campaign against Jews was especially intensive, and was a direct result of Hitler's influence on Nazi policy.

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